PRIVILEGE AND PREJUDICE: JEWISH HISTORY IN THE AMERICAN SOUTH
Summer Institute, May/June 2019
Pearlstine/Lipov Center for Southern Jewish Culture, College of Charleston

Bibliography

Core Readings


• Oral History Archives. In *Jewish Heritage Collection at the College of Charleston Addlestone Library.*  
  http://jhc.cofc.edu/oral-history-archives/

  http://jsreligion.org/vol18/rabin/


• Rosengarten, Dale. “Sanctified by War: A Tale of Two Silver Baskets,” in *Southern Cultures* 23:3 (Fall 2017),  
  http://www.southerncultures.org/article/sanctified-by-war/


• “South Carolina Jews Tell Their Stories.” In *Jewish Heritage Collection at the College of Charleston Addlestone Library.*  
  http://jhc.cofc.edu/south-carolina-jews-tell-their-stories/


**Recommended Readings**


Research Literature
Overviews and Introductions (Week 1, Day 1)

Colonial Jewish History (Week 1, Day 2)

The Early Republic and Antebellum Eras (Week 1, Days 3–4)
• Mendelsohn, Adam, ed. By Dawn’s Early Light: Jewish Contributions to American Culture from the Nation’s Founding to the Civil War, Princeton University Library, 2016.


**The Civil War (Week 1, Day 5)**


**Reconstruction (Week 2, Day 1)**


**The Era of Mass Migration and Jim Crow (Week 2, Days 2–3)**


**Civil Rights (Week 2, Day 4)**


**The New South (Week 2, Day 5)**


**Community Studies**


Films

Core Films


• *The People vs. Leo Frank*. Directed by Ben Loeterman (2009).

Recommended Films

• *Driving Miss Daisy*. Directed by Bruce Beresford (1989).


### Memoirs

Fiction and Drama